



ENGLISH

Investigating Author's Language in a Familiar Narrative

Students engage in reading, examining and analysing the specific language features, literary devices and techniques employed by the author in a narrative text. They explore how the author's choices contribute to meaning, mood, and engagement, gaining a deeper understanding of the narrative's structure, character development and the impact of language on the reader's experience.

Assessment:

Writing:

Students create a new chapter for *The Twit's* book to engage an audience of peers.

Speaking:

Students interview a character from the book *The Twits*.

HUMANITIES AND SOCIAL SCIENCES (HASS)

Sustainable Use of Places

Inquiry question: How can people use environments more sustainably?

Students:

- pose questions to guide an investigation
- locate and collect information and data from different sources, including observations, to answer questions
- describe and compare the diverse characteristics of different places
- identify interconnections between components of the environment and between people and the environment
- identify structures that support waste management in their local community
- identify different views on how to respond to an issue or challenge
- reflect on their learning to propose action in response to an issue or challenge, and identify the possible effects of their proposed action

Assessment: Short Answer Test

MATHEMATICS

Number and Place Value

- Read, write, order and model whole numbers beyond tens of thousands and to hundredths
- Addition and subtraction to 6 digits and 2 decimal places
- Multiples in skip counting sequences
- Written multiplication strategies
- Use place value to partition and rearrange whole numbers with tens of thousands and hundredths
- Recall multiplication and division fact families
- Extended multiplication and division including with money
- Rounding to 10, 100, 1000, nearest one, tenth
- Short division with remainders

Patterns and algebra

- Number patterns with constant change and fractions/decimals
- Investigate equivalent number sentences to find unknown quantities

Money and Financial mathematics

- Problems involving all operations

Shape

- Analyse 3D objects and 2D objects

Geometric reasoning

- Compare types of angles

Location and transformation

- Create symmetrical patterns, pictures and shapes

Fractions

- Count in fractions, mixed numbers and decimals
- Use number line to show position of different types of fractions
- Identify various representation of decimals and fractions including diagrams, words and symbols

Using units of measurement

- Measure, compare and order capacity and temperature
- Calculations involving time

Chance

- Describe and order possible outcomes of chance events

Assessment: CSS Mathematics Assessments

PHYSICAL EDUCATION

Soccer

Students perform the fundamental skills associated with soccer including dribbling, passing, receiving, trapping, shooting and ball control techniques to apply them in a game context.

Students:

- Develop and perform the skills and techniques necessary to successfully play modified soccer games

Assessment: Observations and Checklist

SCIENCE

Material World

Students investigate physical properties of materials and consider how these properties influence the selection of materials for particular purposes. Through investigations, students explore how to test the properties of materials including decomposition, absorbency, tensile strength and thermal insulation capacity.

Assessment: Short Answer Test

HEALTH

Semester 2 Healthy Habits and Protective Behaviours

Students examine and interpret online information about health, cyber safety, cyberbullying and online protocols. They discuss influences on safe online choices. Students describe the connections and benefits they have within an online community and identify resources available to support their online safety.

Assessment: Written Task

THE ARTS

Semester 2 Media

Students explore and compare various magazine cover designs, analysing elements such as layout, typography, imagery, and colour schemes. They examine how these elements attract and engage readers, convey the magazine's theme, and target specific audiences. After gaining insights from their analysis, students create their own magazine cover, incorporating effective design principles and creative elements to appeal to their chosen audience.

Assessment: Collection of Work

Music

Students observe, analyse and compare music, using rhythm and form in a range of pieces. Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume.

Assessment: Collection of work, completed during weekly music lessons.