



# Learning at Coorparoo in Year 2 (1/2J) looks like...

Term 2 2025



## ENGLISH

### Exploring Plot and Characterisation in Stories

Students engage in the exploration of a diverse range of stories, encompassing digital texts, as they examine how authors employ plot and character development to captivate and connect with their audience. They scrutinise the structure and language features inherent in the narrative genre. Furthermore, students actively craft texts with organised structures and leverage language features to vividly depict events and characters. Their comprehension skills extend to identifying features of language, as well as discerning both explicit and implied meanings within texts.

#### Assessment:

##### Reading

Students read a short text and provide responses to questions.

##### Writing

Students select a picture from a variety of stimulus pictures to craft a creative written story.

## PHYSICAL EDUCATION

### Throwing and Catching

Students learn and practise:

- underarm throw
- overarm throw
- chest pass
- catching

Through a range of explicit and cooperative strategies students also develop personal and social skills such as cooperation, decision making, problem-solving and persistence.

**Assessment:** Checklist and Observations

## HEALTH

### Personal and Social Awareness

Students:

- define and understand age-appropriate responsibilities
- identify and discuss tasks they can do now that they are older
- identify how they can take responsibility for their body and keep their body safe

**Assessment:** Written response

## MATHEMATICS

### Number and Place Value

- 2 and 3 digit numbers model, represent, order, read, write and rename.
- count collections up to 1000
- represent addition and subtraction situations using multiple models
- solve addition & subtraction number sentences and word problems with and without digital technologies
- recall addition & subtraction number facts – build to ten, 10 facts and adding 10.
- represent and recognise division and multiplication and solve simple problems

### Fractions and Decimals

- investigate whole, halves and quarters

### Money and Financial mathematics

- count and order coin and note collections
- identify equivalent combinations
- use money transactions to problem solve

### Patterns and Algebra

- identify counting sequences and reinvestigate features of 2's, 5's and 10's
- identify, describe and record missing elements

### Using Units of Measurement

- tell time to the hour, half and quarter hour
- tell time represented on an analog and digital clock

**Assessment:** Short Answer Written Test

- Number and Place Value
- Fractions and Decimals
- Time and Money

## HUMANITIES AND SOCIAL SCIENCES (HASS)

### Semester 1

### Present Connections to Places

Inquiry Question:

- How are people connected to their place and other places?

Students:

- recognise that places can be described at different scales, and that the world can be divided into major geographical divisions
- identify the features that define places and represent the location of places and their features on plans and labelled maps
- sort, record and interpret geographical information and data to draw conclusions about how people are connected to places
- reflect on their learning to suggest reasons why an important site should be preserved, and how it can be preserved

**Assessment:** Collection of Work

## SCIENCE

### All Mixed Up (Chemistry)

Students participate in collaborative, inquiry-based learning experiences to understand the process of combining substances to form mixtures and separating their components. They delve into materials that exhibit poor mixing properties and those that pose challenges in separation. Through interactive investigations, students discover how varying the amounts of substances in a mixture can modify its characteristics and applications.

**Assessment:** Short Answer Written Task

## THE ARTS

### Music

Students develop aural skills to create "call and response" style of music and respond to music which uses this style.

**Assessment:** Observations and Checklist