



Learning at Coorparoo in Year 3 (3/4 class) looks like...

Term 1, 2024



ENGLISH

Analysing and Creating Persuasive Texts

Students read, view, analyse and create persuasive texts. Students explore the effects of language and structural features of the persuasive genre

Assessment:

Students write a persuasive response to an unseen stimulus.

Investigating Narratives

Students listen to, view, read and analyse a variety of narratives, a digital book and a novel to explore authors' use of descriptive language in the construction of character and plot development. When creating, students will identify, analyse and use the language and structural features of a narrative for effect on their audience. Students will use the Seven Steps to Writing Success to enhance their analysis and construction of narratives.

Assessment:

Students write a narrative response to an unseen stimulus.

HEALTH

Good Friends

Students investigate different types of friendships; examine the qualities in a 'good' friend and explore their roles and responsibilities. Students learn how to resolve conflict & challenging issues respectfully. They reflect on changing friendships and investigate how to establish and maintain relationships. Building Coorparoo Character.

Assessment:

Written test – Variety of Scenarios

SCIENCE

Is it living?

Students understand what constitutes a living thing, including characteristics such as growing, moving, sensitivity and reproducing. Students group living and non-living things according to observable characteristics and features. They identify questions that can be investigated scientifically, make predictions and participate in investigations to answer these questions.

Assessment: Short answer test

PHYSICAL EDUCATION

Water Safety and Education Program

The learning focus categories of this program are:

- entries and exits
- buoyancy
- submergence
- swimming for survival
- survival sequence
- rescue and lifesaving
- water safety knowledge

Assessment: Observations and Checklists

THE ARTS

Drama

Friendship

Students working in groups use dramatic elements and conventions to express ideas about friendship concepts. (Linked to Health)

Assessment:

Drama Performance

Music

Students develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns

Assessment:

- Observations
- Checklists

MATHEMATICS

Number and place value

- Investigate thousand concept
- Count in sequences up to 10000
- Represent, compare and order 4-digit numbers
- Partition numbers, rearrange and regroup
- Investigate the 2s, 3s, 5s and 10s number sequences,
- Odd and even numbers
- Recall addition facts and related subtraction facts
- Subtraction and addition connection
- Addition and subtraction problems
- Mental addition strategies
- Multiplication - arrays, groups of & repeated addition
- Multiplication number facts (2, 5, 3, 10)
- Build division concept (e.g. $6 \times ? = 12$)

Using units of measurement

- Revise quarter to and past
- Tell time to 5-minute intervals
- Relationships between units of time
- Metre and centimetres - measure, order and compare

Chance

- Conduct chance experiments

Data representation and interpretation

- Identify, plan and collect data
- Organise and create displays
- Interpret and describe outcomes from investigations
- Explore efficient ways to record data

Assessments:

- Number and Operations Test
- Conducting a simple chance experiment

HUMANITIES AND SOCIAL SCIENCES (HASS)

Semester 1

Our Unique Communities

Inquiry Question:

'How do people celebrate and commemorate special events in our communities?'

Students:

- Describe how significant individuals, events and aspects of the past are remembered today
- Identify a point of view about the importance of different celebrations and commemorations to different groups
- Explain how and why people participate in and contribute to their communities

Assessment: Written Response - Anzac Day Commemorations