



ENGLISH

Analysing and Creating Persuasive Texts

Students read, view, analyse and create persuasive texts. Students explore the effects of language and structural features of the persuasive genre

Assessment:

Students write a persuasive response to an unseen stimulus.

Investigating Narratives (Semester 1)

Students listen to, view, read and analyse a variety of narratives, a digital book and a novel to explore authors' use of descriptive language in the construction of character and plot development. When creating, students will identify, analyse and use the language and structural features of a narrative for effect on their audience. Students will use the Seven Steps to Writing Success to enhance their analysis and construction of narratives.

Assessment:

Students write a narrative response to an unseen stimulus.

**HEALTH
Semester 1**

Good Friends

Students investigate different types of friendships; examine the qualities in a 'good' friend and explore their roles and responsibilities. Students learn how to resolve conflict & challenging issues respectfully. They reflect on changing friendships and investigate how to establish and maintain relationships.

Building Coorparoo Character.

Assessment: Written test – Variety of Scenarios

HUMANITIES AND SOCIAL SCIENCES (HASS)

Semester 1

Our Unique Communities

Inquiry Question:

'How do people celebrate and commemorate special events in our communities?'

Students:

- Describe how significant individuals, events and aspects of the past are remembered today
- Identify a point of view about the importance of different celebrations and commemorations to different groups
- Explain how and why people participate in and contribute to their communities

Assessment: Written Response – Anzac Day Commemorations

SCIENCE

Is it living?

Students understand what constitutes a living thing, including characteristics such as growing, moving, sensitivity and reproducing. Students group living and non-living things according to observable characteristics and features. They identify questions that can be investigated scientifically, make predictions and participate in investigations to answer these questions.

Assessment: Written Information Report

THE ARTS

Drama

Friendship

Students working in groups use dramatic elements and conventions to express ideas about friendship concepts. (Linked to Health)

Assessment:

Drama Performance

Music

Students develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns

Assessment:

- Observations
- Checklists

PHYSICAL EDUCATION

Water Safety and Education Program

The learning focus categories of this program are:

- entries and exits
- buoyancy
- submergence
- swimming for survival
- survival sequence
- rescue and lifesaving
- water safety knowledge

Assessment: Observations and Checklists

MATHEMATICS

Number and place value

- Investigate thousand concept
- Count in sequences up to 10000
- Represent, compare and order 4-digit numbers
- Partition numbers, rearrange and regroup
- Investigate the 2s, 3s, 5s and 10s number sequences,
- Odd and even numbers
- Recall addition facts and related subtraction facts
- Subtraction and addition connection
- Addition and subtraction problems
- Mental addition strategies
- Multiplication -arrays, groups of & repeated addition
- Multiplication number facts (2,5,3,10)
- Build division concept (e.g. $6 \times ? = 12$)

Using units of measurement

- Revise quarter to and past
- Tell time to 5-minute intervals
- Relationships between units of time
- Metre and centimetres- measure, order and compare

Chance

- Conduct chance experiments

Data representation and interpretation

- Identify, plan and collect data
- Organise and create displays
- Interpret and describe outcomes from investigations
- Explore efficient ways to record data

Assessments:

- Number and Operations Test
- Conducting a simple chance experiment