



ENGLISH

Imaginative Stories

Students listen to, read, view and comprehend a range of imaginative stories. They explore the text structure, language choices including topic specific vocabulary and visual features, used to engage an audience. Students identify literal meaning and explain inferred meaning. They plan, create, rehearse and deliver short oral and/or multimodal presentations. Students plan, create and edit imaginative texts.

Assessment:

Speaking

Students create and present a power point or poster to an audience of peers.

Reading

Students read an informative text and respond to questions.

Writing

Students are provided with a stimulus to write a narrative story.

HEALTH Semester 1

Understanding human rights - self and others; Influences on identity and coping with change

Students:

- Understand the relationship between human rights, responsibilities and respect for self and others
- Explore human rights, including asserting own rights and defending others' rights.
- Describe strategies to manage emotions and cope with change

Assessment: Written response

SCIENCE

Spinning Earth

Students investigate the effect of the Earth's rotation on its axis in relation to the position of the sun. They identify the observable and non-observable features of Earth and compare its size with the sun and moon. Students make observations of the changes in sunlight and investigate how Earth's movement causes these. They plan and conduct an investigation about shadows and collect and represent data to identify patterns and explain their results. Students identify how Aboriginal peoples used knowledge of the Earth's movement in their traditional lives. They explore the relationship between the sun and the Earth to identify where people use science knowledge in their lives.

Assessment: Students create a presentation to communicate their understandings and findings about the regular changes on Earth and its rotation.

HUMANITIES AND SOCIAL SCIENCES (HASS) Semester 1

Our Unique Communities

Inquiry question:

'How do people celebrate and commemorate special events in our communities?'

Students:

- Describe how significant individuals, events and aspects of the past are remembered today
- Identify a point of view about the importance of different celebrations and commemorations to different groups
- Explain how and why people participate in and contribute to their communities

Assessment: Written Response - Anzac Day Commemorations

PHYSICAL EDUCATION

Athletics

Students perform fundamental motor skills and specific techniques through application of the athletic events; long jump, high jump, shot put and sprints.

Assessment: Checklist and Observations

THE ARTS Semester 1

Drama Friendship

Students collaborate in groups to utilise drama elements and conventions for the purpose of expressing and communicating their notions on the subject of friendships.

Assessment: Drama Performance

Music

Students develop aural and instrumental skills through using the xylophones. They will also demonstrate arrange sound, silence and volume in music that communicates ideas through range of notations.

Assessment: Observations and Checklists

MATHEMATICS

Number and Algebra

- recognise, order and represent natural numbers to at least 10 000
- extend and apply knowledge of addition and subtraction facts to 20 to develop efficient mental strategies for computation with larger numbers
- add and subtract two and three-digit numbers using place value to partition, rearrange and regroup numbers to assist in calculations
- recognise, explain and apply the connection between addition and subtraction to partition numbers and find unknown values in number sentences
- greater than and less than
- odd and even numbers
- recall and demonstrate proficiency with multiplication facts for 2s, 3s, 4s, 5s and 10s
- multiply and divide one and two-digit numbers using number sentences, diagrams and arrays
- follow and create algorithms to investigate numbers; describe emerging patterns
- model and represent unit fractions including halves, quarters, thirds, fifths and tenths
- consolidate rounding - nearest 10, 100, 1000

Measurement (Time and Money)

- describe the relationship between the hours and minutes on analogue and digital clocks
- read the time to the nearest minute
- use familiar units (analogue and digital) when estimating, comparing and measuring the attributes of events (seconds, minutes, hours, days)
- recognise the relationships between dollars and cents and represent money values in different ways
- estimate and calculate transactions in financial contexts (including calculating change)

Space

- interpret and create maps in familiar environments
- locate key landmarks and objects relative to each other

Assessments: End of Term Written Tests