



Learning at Coorparoo in Year 4 looks like...

Term 1 2025



ENGLISH

Investigating Author's Language in a Familiar Narrative

Students read, examine and analyse the language features and techniques used by the author of a familiar narrative text, focusing on how these elements contribute to meaning, character development, and the overall effectiveness of the story. They explore narrative voice, descriptive language, sentence structure, and the use of figurative language, identifying how these features engage the audience and enhance storytelling.

Assessment:

Writing: Students create a new chapter for *The Twits*'s book to engage an audience of peers.

Speaking: Students interview a character from the book *The Twits*.

Reading: Reading comprehension task

SCIENCE

Fast Forces

Students use games to investigate and demonstrate the direction of forces and the effect of contact and non-contact forces on objects. They use their knowledge of forces to make predictions about games.

Students complete games safely and collect data; findings are communicated.

They identify how scientific knowledge of forces helps people understand the effects of their actions.

Assessment: Short Answer Test

TECHNOLOGY - DESIGN

Semester 1

Arcade Game

Students navigate the design process, investigating purposeful materials and familiarising themselves with forces and motion to create their entry for the Wolff Park Arcade Centre.

Assessment:

Students work individually or in a group to create a prototype of a workable pinball machine or game. They collect client feedback and evaluate their prototype.

MATHEMATICS

Number - Place Value to 99 999

- Partitioning
- Expanded notation - greater than and less than
- Number lines (identifying and constructing) addition and subtraction (internal 0s, regrouping)
- Part-part-whole

Patterns

- Identifying, continuing and creating

Fractions

- Different representations
- Counting in fractions
- Fractions on a number line
- Equivalent fractions
- Improper and mixed number

Statistics

- Constructing graphs
- Language of chance
- Collecting and representing data

Problem Solving

- Addition and subtraction worded problems
- Fraction worded problems
- Data and statistics problem inquiry

Assessment: Written Tests

HUMANITIES AND SOCIAL SCIENCES (HASS)

Semester 1

British Settlement in Australia

Inquiry question:

What were the effects of British Settlement?

Students:

- Explore the diversity of different groups within their local community
- Examine the purpose of laws and distinguish between rules and laws
- Make connections between world history events between the 1400s and the 1800s, and the history of Australia, including the reasons for the colonisation of Australia by the British
- Investigate the experiences of British explorers, convicts, settlers and Australia's first peoples, and the impact colonisation had on the lives of different groups of people
- Analyse the experiences of contact between Australia's first peoples and others, and the effects these interactions had on people and the environment
- Draw conclusions about how the identities and sense of belonging for Aboriginal and Torres Strait Islander peoples in the past and present were and continue to be affected by British colonisation and the enactment of law of terra nullius.

Assessment: Short Answer Test

HEALTH

Semester 1

Healthy Habits and Protective Behaviours

- Students examine and interpret online information about health, cyber safety, cyberbullying and online protocols. They discuss influences on safe online choices .
- Students describe the connections and benefits they have within an online community and identify resources available to support their online safety.

Assessment: Written Task

PHYSICAL EDUCATION

Water Safety and Education Program

The learning focus categories of this program are:

- entries and exits
- buoyancy
- submergence
- swimming for survival
- survival sequence
- rescue and lifesaving
- water safety knowledge

Assessment: Observations and Checklists

THE ARTS

Cultural Dance (Semester 1)

Students make and respond to dance by exploring dance from a range of cultures.

Assessment: Group performance in response to a stimulus.

Music

Students develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns

Assessment: Observations and Checklist