



Learning at Coorparoo in Year 5 in (5/6) looks like...

Term 1 2024



ENGLISH

Analysing and Creating Persuasive Texts

Students read, view, deconstruct and construct a range of persuasive texts to explore the language and structural features. Through this exploration, they gain insights into the structural elements employed in persuasive communication.

Assessment: Written

Students create a persuasive text that presents a particular point of view on an issue or passion linked to their personal interests.

Spoken

Students present their multimodal Science adaptation. Through this multimodal approach, students demonstrate their speaking skills to convey scientific concepts.

SCIENCE

Animal Adaptations

Students examine the structural features and behavioural adaptations that assist living things to survive in their environment, including those that survive in extreme environments.

Assessment: Students create a multi-modal text to present their findings about an existing animal's structural and behavioural adaptations to survive in their environment.

HUMANITIES AND SOCIAL SCIENCES (HASS) Semester 1

Exploring the development of British colonies in Australia

Students understand how and why historical events from Australia's colonial past have influenced the development of Australian democracy. They examine secondary settlements in Colonial Australia. They also explore how events on the Goldfields led to change in migration and democracy.

Assessment: Collection of work and an end of unit test relating to Life on the Goldfields, in particular the Eureka Stockade.

THE ARTS Semester 1

Dance

Students explore and manipulate dance elements to create and perform a dance.

Assessment: Students choreograph and perform a dance sequence

Music

Students make and respond to music exploring pieces of music that tell a story, and music that appears in film.

Assessment: Portfolio

LANGUAGES – GERMAN Semester 1

What is family?

Students explore and use language to communicate ideas relating to the concept of family and group identity.

Assessment: Collection of work

HEALTH Semester 1

Personal and Social Awareness

Students:

- Explore how people, popular culture and the media influence their developing identities
- develop an understanding on how to recognise, assess, and report risky situations in offline contexts identify preventative strategies for safety in offline contexts, for self and others
- identify help-seeking strategies

Assessment: Written response

PHYSICAL EDUCATION

Water Safety and Education Program

The learning focus categories of this program are:

- entries and exits
- buoyancy
- submergence
- swimming for survival
- survival sequence
- rescue and lifesaving
- water safety knowledge

Assessment: Observations and Checklist

MATHEMATICS

Number and place value

- factors and multiples
- multiplication 3digit and 4digit x1digit
- use a written strategy for addition & subtraction
- round & estimate to check the reasonableness of answers
- explore techniques for multiplication
- explore mental computation strategies for division and multiplication
- division by one digit number with and without remainder
- solve a range of problems using mental and written strategies
- use of digital tech. strategies

Fractions and decimals

- model, identify, represent, compare and order unit fractions
- solve problems using unit fractions
- strategies to add & subtract simple fractions with the same denominator.

Using units of measurement

- measurement of time
- read & represent 24-hour time, compare and convert
- estimate & measure the perimeter and area of rectangles

Chance

- describe equally likely outcomes
- represent probabilities of outcomes using fractions
- conduct a chance experiment & investigate the fairness of a game.

Data representation and interpretation

- define, explain and collect numerical and categorical data
- choose appropriate methods to record data and compose summary statements

Assessment:

Multiplicative reasoning and fractions
Short answer Statistics and Data
Short answer and investigation