

Mary Poppins JR.  
**Jolly Holiday**

10

CUE:  
**BERT:** Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

Freely

(BERT:)

*mp* All that it takes is a spark, then some-thing as plain as a park be-comes a won-der-land

(drums) *mp*

(BERT moves into the park with MARY POPPINS, JANE and MICHAEL follow. PARK STROLLERS meander.)

All you 'ave to do is look a - new.

*cresc.*

Rall. 10 Tempo ♩ = 120

Then you'll un-der - stand why... It's a jol - ly 'ol - i-day with Ma - ry

MARY POPPINS: Oh really!

Musical score for Mary Poppins: Oh really! The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Ma - ry makes yer 'eart so light! When the day is gray and or - di - nar - y". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand. There are three triplet markings in the piano part.

MARY POPPINS: You do talk nonsense, Bert.

Musical score for Mary Poppins: You do talk nonsense, Bert. The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Ma - ry makes the sun shine bright! Oh, 'ap - pi - ness is bloom - ing all a -". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand. There are three triplet markings in the piano part.

MARY POPPINS: I haven't the faintest idea what—

Musical score for Mary Poppins: I haven't the faintest idea what—. The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "round 'er The daf - fo - dils are smil - in' at the dove When". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand. There are three triplet markings in the piano part.

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**Più mosso**

(BERT:)

Ma-ry 'olds your 'and you feel so grand your 'eart starts beat - in' like a big brass band

PARK STROLLERS:  
Shh!

MARY POPPINS: You've  
enough brass for all of us.

**BERT:**  
*mf* Oh it's a jol - ly 'ol - i - day with Ma - ry No

(BERT) (to the CHILDREN) Come on, you two.

**Poco accel.**  
won - der that it's Ma - ry that we love!