

Week and Date	Activity	Time	Students needed
<b>Week 9</b> Sun 29 <sup>th</sup> March	SCHOOLSONG, BRUCE, SMELL OF REBELLION (learn songs)   MIRACLE, THEHAMMER, CHOKEYCHANT, (learn songs)   REVOLTING CHILDREN, WHEN I GROW UP (revise from last week)	12:30-4:30pm	12:30- 3:00pm – split into dance and singing ensemble 3:30-4:30pm – revise songs together
Sun 5 <sup>th</sup> 12 <sup>th</sup> and 19 <sup>th</sup> April	NO REHEARSAL – SCHOOL HOLIDAYS Leads learn dialogue (knowing S1-3 for first rehearsals)   Prop & costume team finalise design   Ensemble practice singing songs		
<b>TERM 2 – 2026 ADVERTISING STARTS, MUSICAL SHIRTS DELIVERED</b>			
<b>Week 1</b> Thursday 23 <sup>rd</sup> April	Leads scene rehearsal 1 (dialogue focus)   Trunchbull Hammer (movement) Miss Honey This Little Girl (movement)	3-5pm	Prologue to Scene 3 (Eric, Tommy, Amanda, Bruce, Lavender, Alice, Hortensia, Nigel, Matilda, Mr and Mrs Wormwood, Michael, Mrs Phelps, Acrobat, Escapologist, Trunchbull, Miss Honey)
Sunday 26 <sup>th</sup> April	Ensemble rehearsal 1 <b>REVOLTING CHILDREN (revise sing)</b>   THEHAMMER/CHOKEYCHANT/MIRACLE (block)	12:30-4:30pm	Full stage cast + BC prop/set builds
<b>Week 2</b> Thursday 30 <sup>th</sup> April	Leads scene rehearsals 2 (dialogue focus)	3-5pm	Scene 4 to 5 (Eric, Tommy, Amanda, Bruce, Lavender, Alice, Hortensia, Nigel, Matilda, Big Kid 1, 2, 3, Miss Honey, Trunchbull Mr and Mrs Wormwood, Michael)
Sunday 3 <sup>rd</sup> May	Ensemble rehearsal 2 – <b>WHEN I GROW UP (dance/block)   BOWS (with BC)</b>	12:30-4:30pm	Full stage cast+ BC prop/set builds
<b>Week 3</b> Thursday 7 <sup>th</sup> May	Leads scene rehearsals 3 (dialogue focus)   Matilda Naughty (Dance)	3-5pm	Scene 6 to 9 (Eric, Tommy, Amanda, Bruce, Lavender, Alice, Hortensia, Nigel, Matilda, Big 2, Miss Honey, Trunchbull, Mr and Mrs Wormwood, Rudolpho, Acrobat, Escapologist, Mrs Phelps, Mechanic)
Sunday 10 <sup>th</sup> May	Ensemble rehearsal 3 – <b>REVOLTING CHILDREN (revise sing)   SCHOOL SONG (dance), BRUCE (dance)</b>	12:30-4:30pm	Full stage cast + BC prop/set builds
<b>Week 4</b> Thursday 14 <sup>th</sup> May	Leads scene rehearsals 4 (dialogue focus)	3-5pm	Scenes 10-11 (Eric, Tommy, Amanda, Bruce, Lavender, Alice, Hortensia, Nigel, Matilda, Miss Honey, Trunchbull, Cook, Mrs Phelps, Acrobat, Escapologist)
Sunday 17 <sup>th</sup> May	Ensemble rehearsal 4 – <b>WHEN I GROW UP/BOWS (block) REVOLTING CHILDREN (dance/block)</b>	12:00-4:30pm	Full stage cast + BC prop/set builds
<b>TICKETS GO ON SALE WEEK 5, TERM 2</b>			
<b>Week 5</b> Thursday 21 <sup>st</sup> May	Leads scene rehearsals 5 (dialogue focus)	3-5pm	Scenes 12- half way through 14 (Eric, Tommy, Amanda, Bruce, Lavender, Alice, Hortensia, Nigel, Matilda, Miss Honey, Mr and Mrs Wormwood, Michael, Trunchbull, Acrobat, Escapologist)
Sunday 24 <sup>th</sup> May	Ensemble rehearsal 5 – <b>SMELL OF REBELLION (dance), QUIET (block)   SCHOOL SONG, BRUCE (revise)   THE HAMMER, CHOKEY CHANT, MIRACLE (revise)</b>	12:30-4:30pm	Full stage cast + BC prop/set builds
<b>Week 6</b> Thursday 28 <sup>th</sup> May	Leads scene rehearsals 6 (dialogue focus)	3-5pm	Scene halfway through 14 to Epilogue ALL LEADS + mic BC
Sunday 31 <sup>st</sup> May	Ensemble songs in order (sing, dance, line tune blocking including BOW lines) <b>SHEET MUSIC DOWN</b>	12:30-4:30pm	Full stage cast + BC prop/SET BUILDS FINALISE
<b>Week 7</b> Thursday 4 <sup>th</sup> June	Leads scene rehearsals 1 (dialogue + songs run together)	3-5pm	Prologue to Scene 5; ALL LEADS + mic/props/sets BC
Sunday 7 <sup>th</sup> June	Scene by scene rehearsal 1 (dialogue + songs) PROLOGUE TO SCENE 5	12:30-4:30pm	Full stage cast +FULL BC
<b>Week 8</b> Thursday 11 <sup>th</sup> June	Leads scene rehearsals 2 (dialogue + songs run together)	3-5pm	Scene 6 to 11 ALL LEADS +mic/props/sets BC
Sunday 14 <sup>th</sup> June	Scene by scene rehearsal 2 (dialogue + songs) SCENE 6 TO 11	12:30-4:30pm	Full stage cast + FULL BC
<b>Week 9</b> Thursday 18 <sup>th</sup> June	Leads scene rehearsals 3 (dialogue + songs run together)	3-5pm	Scene 12 to epilogue ALL LEADS +mic/props/sets BC
Sunday 21 <sup>st</sup> June	Scene by scene rehearsal 3 (dialogue and songs) SCENE 12 TO EPILOGUE	12:30-4:30pm	Full stage cast +FULL BC
<b>Week 10</b> Thursday 25 <sup>th</sup> June	Leads scene rehearsals 4 (dialogue + songs run together) <b>BOOKS DOWN</b>	3-5pm	Full recap ALL LEADS + mic/props/sets BC
Sun 28 <sup>th</sup> June, 5 <sup>th</sup> 12 <sup>th</sup> July	NO REHEARSAL – SCHOOL HOLIDAYS Use backing tracks going forward   Have all costumes ready		
<b>TERM 3 – 2026 ALL PROPS, SETS AND COSTUMES READY</b>			
<b>Week 1</b> Thursday 16 <sup>th</sup> July	Leads Act 1 scene rehearsal <b>COSTUMES AND PROPS</b>	3-5pm	ALL LEADS + FULL BC (including tech booth)
Sunday 19 <sup>th</sup> July	Act 1 full rehearsal <b>COSTUMES AND PROPS</b>	12:30-4:30pm	Full stage cast +BC
<b>Week 2</b> Thursday 23 <sup>rd</sup> July	Leads Act 2 scene rehearsal <b>COSTUMES AND PROPS</b>	3-5pm	ALL LEADS + FULL BC (including tech booth)
Sunday 26 <sup>th</sup> July	Act 2 full rehearsal <b>COSTUMES AND PROPS</b>	12:30-4:30pm	Full stage cast +BC
<b>Week 3</b> Thursday 30 <sup>th</sup> July	Leads Full Rehearsal 1 <b>COSTUMES, PROPS, HAIR, MAKE-UP FOR LEADS PHOTOS</b>	3-5:30pm	ALL LEADS + FULL BC (including tech booth)
Sunday 2 <sup>nd</sup> August	Full Rehearsal <b>COSTUMES AND PROPS ONLY</b>	12:30-4:30pm	Full stage cast + FULL BC (including tech booth)
<b>Week 4</b> Thursday 6 <sup>th</sup> August	Leads Full Rehearsal 2 <b>COSTUMES, PROPS, HAIR, MAKE-UP FOR FULL CAST PHOTOS</b>	3-5:30pm	ALL LEADS + FULL BC (including tech booth)
Sunday 9 <sup>th</sup> August	Full Day Technical Rehearsal <b>COSTUMES AND PROPS ONLY</b>	9am-3pm	Full stage cast + FULL BC (including tech booth)
<b>Week 5</b> Wed 12 <sup>th</sup> August	Full Day Dress Rehearsal <b>COSTUMES, PROPS, HAIR, MAKE-UP</b>	9am-3pm	Full stage cast + FULL BC (including tech booth)
Thursday 13 <sup>th</sup> August	Leads Technical Rehearsal	5-7pm	ALL LEADS + FULL BC (including tech booth)
Friday 14 <sup>th</sup> August	Opening Night Performance	5-8pm	Double leads A, stage cast + FULL BC (including tech booth)
Saturday 15 <sup>th</sup> August	Matinee Performance	1-4pm	Double leads A, stage cast + FULL BC (including tech booth)
Saturday 15 <sup>th</sup> August	Second Night Performance	5-8pm	Double leads B, stage cast + FULL BC (including tech booth)
Sunday 16 <sup>th</sup> August	Closing Matinee Performance	1-4pm	Double leads B, stage cast + FULL BC (including tech booth)

All ensemble songs = **WHEN I GROW UP, REVOLTING CHILDREN (dance ensemble features), BOWS** Dance ensemble songs = **SCHOOL SONG, BRUCE PART 1, SMELL OF REBELLION** Singing ensemble songs = **MIRACLE, THE HAMMER, CHOKEY CHANT**