



Prep Term 3 – 2026

Curriculum Overview

Mathematics

Prep students engage in working mathematically by participating in a variety of hands-on, play and real-life experiences. Students are provided with opportunities to develop understanding in the following areas:

Number and place value

- Make connections between number names, numerals and quantities to 20 and beyond
- Represent numbers to 20 using ten frames
- Sequence numbers in order
- Identify numbers before and after and more or less than given numbers
- Partition and combine collections in different ways
- Represent practical situations involving addition, subtraction and equal sharing
- Name, create and compare shapes using mathematical reasoning
- Make and justify mathematical decisions based on comparisons of mass, capacity and length of objects and duration of time

Measurement:

- Name, create and sort familiar shapes and give their reasoning.
- Identify the attributes of mass, capacity, length and duration, and use direct comparison strategies to compare objects and events.

For assessment: checklists and observations of student knowledge, including explanation and reasoning

Humanities & Social Sciences

My Special Places (Semester 2)

Students are provided with opportunities to observe and describe the features of familiar places. They will develop an understanding that places can be represented on maps and globes and learn how the locations and features of familiar places can be represented on pictorial maps.

For monitoring: Teachers will use observations and checklists to assess students' ability to demonstrate an understanding of the above learning intentions and concepts

Health

Body Privacy and Seeking Help from Trusted Persons

This semester, students will develop an understanding that some body parts are private and learn the correct anatomical names for these body parts. They will identify feelings associated with being safe and unsafe and recognise family members, friends, and other trusted adults who can help and support them.

For assessment: Teachers will interview students using a range of questions to assess their understanding and knowledge of the concepts covered throughout the term.

Physical Education

Manipulative Skills

Students explore and apply safety rules, develop object control skills through participation in activities, games and movement challenges. Skills involved include rolling, throwing, catching, bouncing and kicking.

For monitoring, students are observed demonstrating skills in the above concepts and are monitored using checklists.

English

Exploring and sharing experiences

This semester, students will engage with a range of texts that include familiar events, everyday experiences, stories, poems, picture books, films, non-fiction texts, and dramatic performances. They will develop reading skills through decodable texts aligned with their phonic knowledge, as well as a variety of authentic texts.

Students will build their vocabulary by exploring language used in familiar contexts, personal experiences, and topics studied at school. They will make connections between texts and their own experiences, and explore how thoughts, feelings, and preferences can be expressed.

Through shared and independent reading, writing, speaking, and listening activities, students will retell stories and events, sequence ideas, and create short spoken and written texts that communicate their thoughts and experiences.

For Assessment: Students will create and present a spoken text to retell a personal experience and share a related feeling.

Science

Chemical Sciences

Students are provided with opportunities to safely investigate and manipulate objects and materials, share their observations, ask questions, and make predictions based on their experiences.

They will sort and group materials according to their observable properties, identify patterns in how materials such as wood, plastic, metal, and glass are used for specific purposes, and recognise that many objects are made from a combination of materials with distinct properties that contribute to their function.

For monitoring, students:

- describe the observable properties of the materials that make up different objects
- share questions, predictions, observations and ideas about their experiences with others

The Arts – Music

Students sing and play instruments to improvise and practise a repertoire of chants, songs and rhymes. They will create compositions and perform music to communicate ideas to an audience and respond to music and consider why people make music.

For monitoring, students – are observed demonstrating skills in the above concepts and are monitored using checklists.

The Arts – Drama

Students are provided with opportunities to use their voice, facial expressions, movement and space to explore nursery rhymes through dramatic role-play.

For monitoring: Students' progress is monitored through teacher observations and checklists as they demonstrate these developing skills

Digital Technology (Semester 2)

Students are provided with opportunities to recognise and explore digital systems and their purposes. Learning experiences may include using tablets, engaging in interactive whiteboard activities, and accessing information through QR codes

For monitoring: Students are observed demonstrating skills related to the above concepts and are monitored using observations and checklists.

