



Year 5 Term 2 – 2026

Curriculum Overview

Mathematics

Students develop their understanding of number and place value by exploring factors and multiples, performing multiplication by 2-digit numbers and division by single digit numbers.

They investigate the multiplication technique and build mental computation strategies for multiplication and division, including division with and without remainders.

In measurement, students focus on time, including reading, representing, comparing and converting 24-hour time.

For assessment:

1. Test – Number – Factors and Multiples
2. Test – Number - Division
3. Test – Measurement: Time

Physical Education

Athletics

Students perform fundamental motor skills and specific techniques through application of athletic events; long jump, high jump, shot put and sprints.

For assessment, students - Complete a range of fundamental motor skills and techniques marked by ongoing observations and checklists.

Science Earth and Space Sciences

Students explore changes in local landscapes and investigate how wind, weather, water and/or gravity erode and/or relocate materials, resulting in slow or rapid change that shapes Earth's surface. They examine how human activities, such as deforestation and urban development, accelerate these changes, and consider impacts on communities.

For assessment, students:

1. Describe key processes that change Earth's surface and examples of scientific collaboration.
2. Plan safe fieldwork, identifying patterns and relationships, making reasoned predictions and identifying risk and intercultural considerations.

Humanities & Social Sciences

Exploring the development of British colonies in Australia.

Students explore the establishment and growth of British colonies in Australia, including reasons for colonisation and its impact on society. They examine the expansion of settlements and the experiences of convicts, free settlers and First Nations Australians.

For assessment, students: - produce a collection of work and an end of unit test relating to secondary settlements.

English

Engaging with information reports

Students engage with a variety of informative texts that supply technical information and/or content about a wide range of topics. Texts may include reports, explanations, reviews or digital texts.

For assessment, students:

1. Read, view and comprehend an informative text (Reading & Viewing)
2. Create a written multimodal informative text in the form of a report for an audience of their peers.

Health – Protective Behaviours Online and Offline (Semester 1)

Students explore how people, popular culture and the media influence their developing identities. They develop an understanding on how to recognise, assess and report risky situations in offline contexts and identify preventative strategies for safety in offline contexts, for self and others. Students also identify help-seeking strategies, including how to access support services in the school, local community and online about offline issues and practise responding to risky offline situations

For assessment, students: provide written responses to demonstrate understanding of unit concepts

The Arts – Dance (Semester 1)

Students actively engage in the exploration and manipulation of dance elements as they collaborate to create and present a dance performance.

For assessment, students – choreograph and perform a dance sequence

The Arts – Music (Semester 1)

Students study songs and some traditional dances from around the world and perform accompaniments using percussion instruments. They examine ways in which the elements of music are used in music of our First Nations Peoples and from a range of other countries.

For Assessment, students: Complete a performance of an accompaniment part to a known song using percussion instruments. Notation of rhythmic and melodic ostinati. Written response to multi-cultural music analysis.

Languages– German (Semester 1)

What is family?

Students explore and use language to communicate ideas relating to the concept of family and group identity.

For assessment, students – are marked on a collection of work samples throughout the semester

