



Year 6 Term 2 – 2026

Curriculum Overview

Mathematics

This term in Mathematics, students will deepen their understanding of Number and Algebra by solving increasingly complex arithmetic problems involving all four operations with natural numbers of any size. They will apply mathematical modelling to real-life financial and practical situations, selecting appropriate strategies, representations and calculations, and justifying their solutions. In Patterns and Algebra, students will continue and create sequences involving whole numbers and decimals, describe the rules that generate these sequences, and develop their understanding of the order of operations. In Measurement, students will apply their skills to interpret and use timetables to solve practical, real-world problems. Students will learn to convert and apply unit measurements to real world situations.

For assessment:

1. Test – Number: Order of Operations.
2. Test – Measurement: Timetables
3. Test – Decimals and Fractions

English

Identifying and using informative text structures

Students engage with a variety of informative texts. Texts may include technical information and/or content about a wide range of topics of interests or topics being studied in other learning areas.

A range of informative text formats will be examined and may include reports, media, textbooks, reviews, procedures, biographies and autobiographies.

For assessment, students:

1. Read, view and comprehend informative texts (Reading & Viewing)
2. Create a written multimodal informative text in the form of a biography for an audience of their peers.

Science

Students explore changes during dissolving, change of state, cooking and rusting, and compare the substances produced during these changes with the original substances' energy. They investigate relationships, such as between the amount of added heat energy, and whether a change is reversible or irreversible.

For assessment, students:

- 1 Consider equipment choices, evaluate experimental methods and compare and classify changes to substances.

Physical Education

Athletics

Students perform fundamental motor skills and specific techniques through application of athletic events; long jump, high jump, shot put and sprints.

For assessment, students - Complete a range of fundamental motor skills and techniques marked by ongoing observations and checklists.

Languages– German (Semester 1)

What is family?

Students explore and use language to communicate ideas relating to the concept of family and group identity.

For assessment, students – are marked on a collection of work samples throughout the semester

Health – Personal and Social Awareness Respectful Interactions (Semester 1)

Students learn to value diversity and how this positively impacts on identities and wellbeing. They study how emotional responses influence behaviour and relationships and how conflict situations can be diffused and resolved in respectful ways.

For assessment, students: provide written responses to scenarios

Technologies (Semester 1)

Bedroom Design - Students plan, design and produce a scaled drawing of a bedroom to meet specific guidelines and a variety of functions.

For assessment: Students evaluate and reflect on their process, and design.

The Arts – Drama (Semester 1)

Puppet Show

Students collaboratively create a puppet show script to develop skills and techniques of voice and movement to create character, mood, atmosphere and dramatic action.

For assessment, students – Students work collaboratively to use the elements of drama to shape character, voice and movement in a scripted drama performance for an audience.

Humanities & Social Sciences - (Semester 1)

Australians as Citizens

Students will inquire into the following questions:

What does it mean to be an Australian citizen? and how have experiences of democracy and citizenship differed between groups over time and place?

For assessment, students: - Provide a written response to the inquiry

The Arts - Music

Students rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience. This shall include body percussion and computer-generated music.

For assessment– Collection of work including composition, performance and a written response on the above skills using a checklist.

