

Instructions for the upcoming CSS musical audition

Thank you for signing up to audition for a lead role in the CSS musical 2024 – Mary Poppins Jnr! When auditioning for a lead role on **Sunday the 21st of April**, you will be required to sing part of **one song and deliver one monologue**. Please follow the instructions below to prepare for your audition.

Preparing to sing the song

Learn the lyrics to the following provided song (choose the song based on female or male character audition). Click links below to the sheet music (with lyrics) and the YouTube example for you to practice.

LYRICS [Female character- Practically Perfect](#) / YOUTUBE [Practically Perfect External link](#)

LYRICS [Male character – Jolly Holiday](#) / YOUTUBE [Jolly Holiday](#)

Preparing to deliver the monologue

Read monologues overpage for female and male characters. Choose **ONLY ONE** monologue to learn and perform in the audition. Read carefully and make sure you understand all the words. Some *words can be tricky* so ask your adults for help. Words are important as they can change the meaning of the whole sentence, and they set the mood and emotional context. Three dots during the sentence can indicate an emotional change in the delivery of the line.

The choice of the monologue does not guarantee the same role for you. We have done it this way to see your delivery of the lines. Be proactive and think about what emotions can be shown during your audition performance. It is not compulsory, but we would highly recommend to watch Mary Poppins JR. prior auditions (search on YouTube).

Some techniques may help you with the learning process:

- 1) Walking while talking
- 2) Ask someone to guide you with the text while you learn the lines!
- 3) Read out loud!

Lastly, don't worry if you forget the lines during the audition, we will help you and we are here to support you do your best 😊

We are super excited to see you soon!

Female character

Monologue 1 – Mary Poppins

Good morning. I've come in answer to the advertisement. Let's see: "Play games, all sorts". Which I most certainly can. "Take us on outings give us treats", "rosy cheeks and fairly pretty". There's no objection to that score, I hope... I'm glad to hear it... I make it a rule never to give references. I'll see the children now, thank you...Jane, don't share. And close your mouth, Michael. We are not a codfish.

Monologue 2 – Mrs Brill

The cake is just out of the oven, and too hot to be iced, or touched for that matter. And in case you're worried, I have not been exchanged by the fairies for a total nincompoop!... I'd like to be rich. But destiny thought otherwise... I will give you one task and one task only. Put the icing tools next to the cake...I swear, a slave in ancient Rome was on a pleasure cruise compared to my life in this house!

Male character

Monologue 1 - Mr Banks

It's happened. The Chairman wants to see me at the close of business tonight. We might as well face it. In just a few hours I will have joined the ranks of the unemployed. I am quite sure. So, we'd better make some plans... So that's where I put them. Gingerbread stars I hid once from my nanny. I used to dream that when I grew up, I'd learn everything there was to know about the stars. Funny, I haven't thought about all that in years.

Monologue 2 – Bank Chairman

Banks, you turned down a scheme that was bound to make millions and we want to know why...My dear chap, Von Hustler's scheme has ruined our rival in the nastiest scandal since records began...We don't want your apologies. We are offering ours! And another thing...Do you remember giving a loan to a fellow called Northbrook? Well, he's repaying it and opening two new factories. We look set to make a fortune!